



MNEMOSYNE PROJECTS

Curatorial Platform & Publishing House



Mnemosyne Projects is a research-driven arts organization and curatorial platform that operates at the meeting point of contemporary art, cultural heritage, design and craft, publishing and archival practice, forging connections across cultural institutions and the public realm. Through collaborations with artists, scholars, antiques experts, galleries and residencies, it explores how histories emerge, endure, and evolve across cultural contexts.

Founded on the Greek island of Hydra, Mnemosyne operates at the intersection of:

- CONTEMPORARY ART
- CULTURAL HERITAGE
- DESIGN AND CRAFT
- PUBLISHING AND ARCHIVAL PRACTICE

We transform historical sites, intangible heritage, and dormant narratives into living cultural programs with global reach.





Ekaterina Juśkowski

Ekaterina Juśkowski is an interdisciplinary curator, writer, and photographer whose work operates at the intersection of contemporary art, cultural heritage, and memory studies. Her practice is distinguished by the activation of historically significant sites through museum-grade exhibitions, rigorous research, and sensorial forms of publication.

Since 2019, she has overseen the cultural activation of an 18th-century mansion - a historical landmark on the island of Hydra, as a center for artistic production and long-term research.

She is the author of *The Warp of Time* (2024) and a contributor to *Gagosian Quarterly*. Her work is widely recognized for its intellectual precision, restrained aesthetic language, and capacity to translate complex cultural narratives into projects that resonate with museums, private collectors, and leading luxury brands.

Juśkowski is based between Miami, Buenos Aires, Athens and Hydra Island



Mnemosyne Projects is a recognized authority in cultural storytelling, with its projects consistently featured, cited, and amplified by leading international media partners.

VOGUE

GAGOSIAN

Milk
DECORATION

FT FINANCIAL
TIMES

Frankfurter Allgemeine
ZEITUNG FÜR DEUTSCHLAND

yatzer

MONOCLE

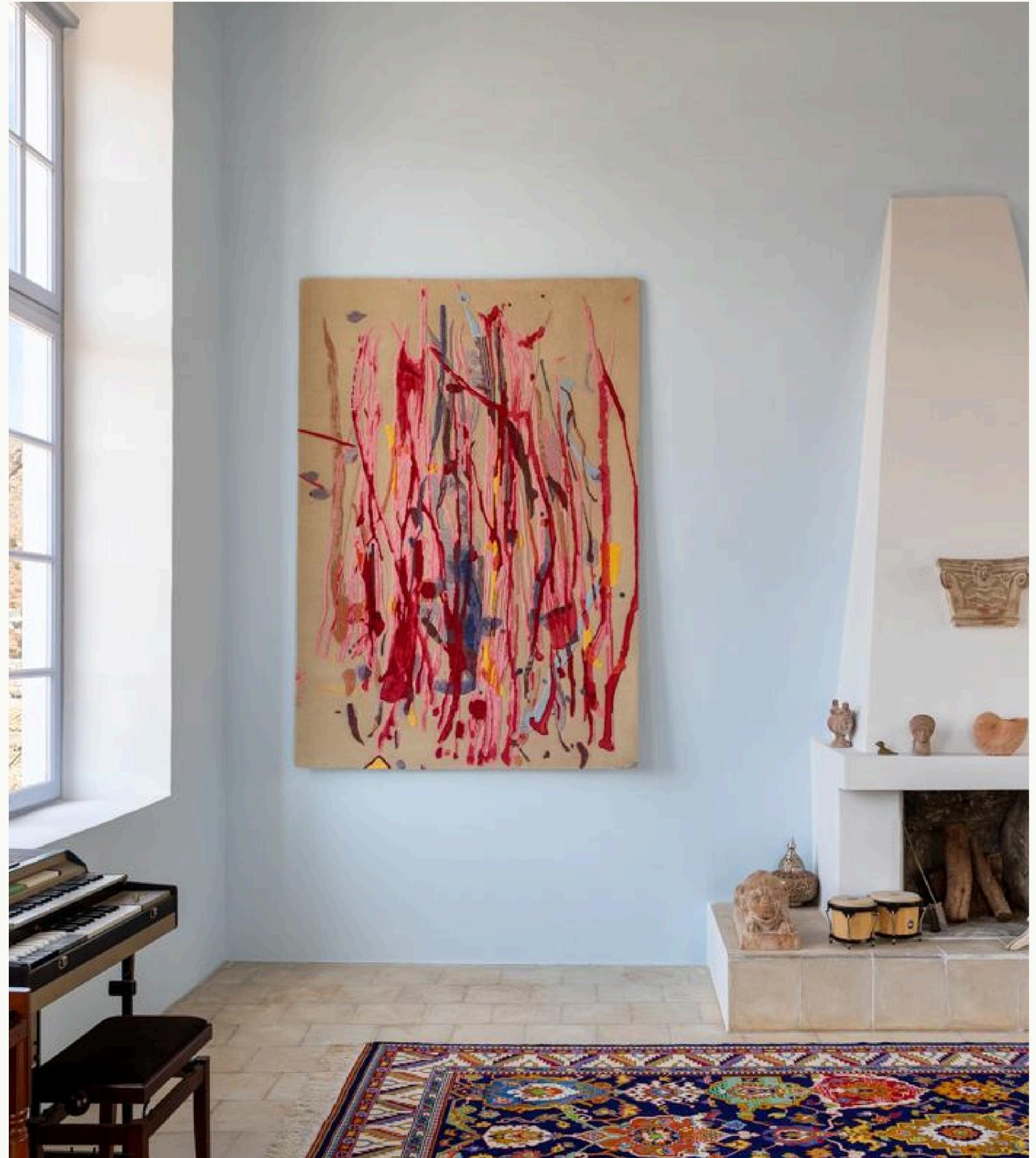
ATHENS
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GREAT CULTURE

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ARTS AND CULTURE PLATFORM

THE WORLD OF
INTERIORS

Condé Nast
Traveler



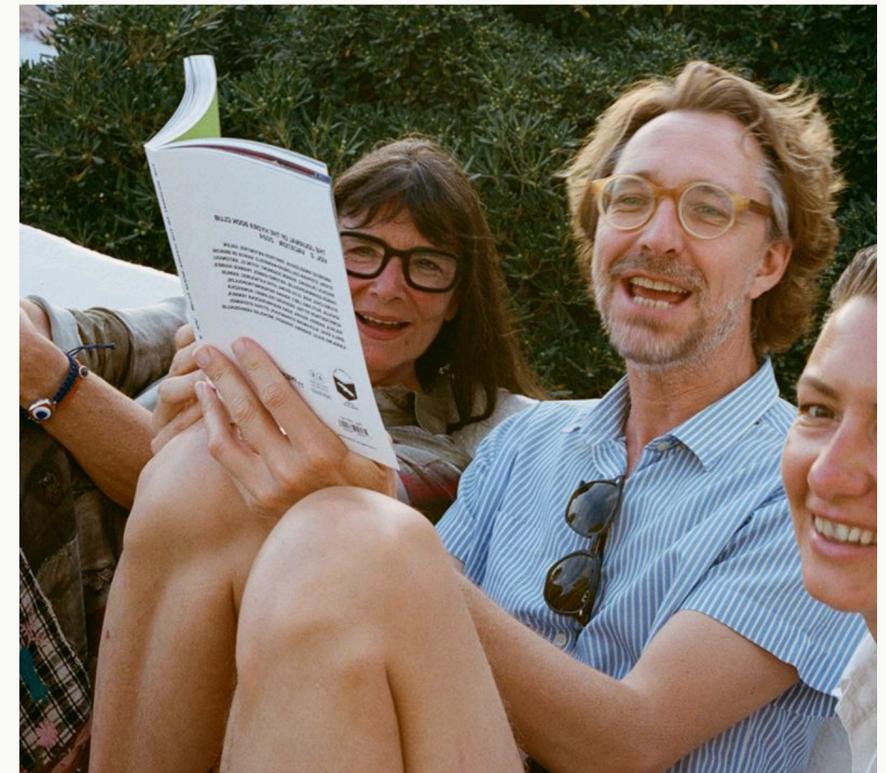


- ART COLLECTORS AND PATRONS
- CULTURAL PHILANTHROPISTS, FOUNDATION TRUSTEES
- CURATORS, ARTISTS, WRITERS, MUSICIANS, AND ARCHITECTS
- MUSEUM BOARD MEMBERS, INSTITUTIONAL BENEFACTORS, COLLECTORS AND PATRONS
- DESIGN, ARCHITECTURE, LUXURY, AND REAL-ESTATE LEADERS
- ANTIQUES DEALERS

Audience Profile:

- GLOBAL MOBILITY AND MULTI-RESIDENCY LIFESTYLES
- LONG-TERM CULTURAL AND PHILANTHROPIC INTERESTS
- STRONG AFFINITY WITH HERITAGE, CRAFTSMANSHIP, AND RARITY
- PREFERENCE FOR PRIVACY, EXCLUSIVITY, AND INTELLECTUAL DEPTH OVER MASS EXPOSURE

Global Audience



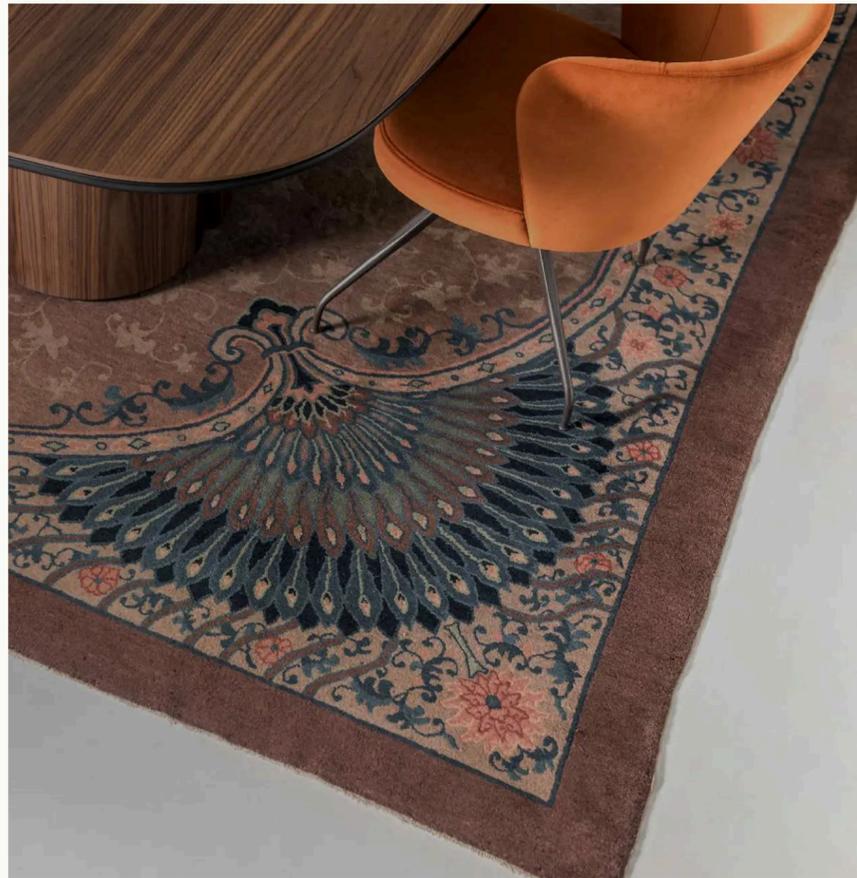


Mnemosyne partners with a select group of luxury and premium brands committed to authentic cultural stewardship, long-term heritage value, and patron-level cultural engagement.

We Provide:

- LEGACY-DRIVEN STORYTELLING
- LONG-TERM SYMBOLIC VALUE
- ACCESS TO RARE SITES AND VIP NETWORKS
- ALIGNMENT WITH SUSTAINABILITY, HERITAGE, AND CRAFTSMANSHIP
- MEANINGFUL STORYTELLING ROOTED IN PLACE AND MEMORY

Brand Partnerships





Site-Specific Projects

Historic locations activated through art exhibitions and events, creating rare access experiences only available to a limited circle of patrons.

These projects serve as:

- CULTURAL GATHERING POINTS FOR COLLECTORS AND BENEFACTORS
- PRIVATE HOSTING ENVIRONMENTS FOR PARTNERS
- LONG-TERM CULTURAL ASSETS RATHER THAN TEMPORARY EVENTS

Mnemosyne Publishing

Highly produced, limited-edition books, objects, and artworks designed for:

- CULTURAL GATHERING POINTS FOR COLLECTORS AND BENEFACTORS
- PRIVATE HOSTING ENVIRONMENTS FOR PARTNERS
- LONG-TERM CULTURAL ASSETS RATHER THAN TEMPORARY EVENTS

Editions are deliberately limited, enhancing both cultural and material value.

Art Residencies

An invitation-only program situated in an 18th-century mansion, appealing to patrons interested in:

- SUPPORTING ARTISTIC RESEARCH
- CULTURAL STEWARDSHIP
- MEANINGFUL PHILANTHROPY TIED TO PLACE AND MEMORY

Mnemosyne Club

A private cultural think tank bringing together HNWs, cultural leaders, and intellectuals for off-record discussions on memory, heritage, and contemporary practice.

Ideal for brands seeking:

- ULTRA-HIGH-TOUCH ENGAGEMENT
- RELATIONSHIP-DRIVEN POSITIONING
- SOFT DIPLOMACY AND CULTURAL CREDIBILITY



Cultural Patronage

Long-term affiliation with a project, site, or research theme — equivalent to museum-level patronage.



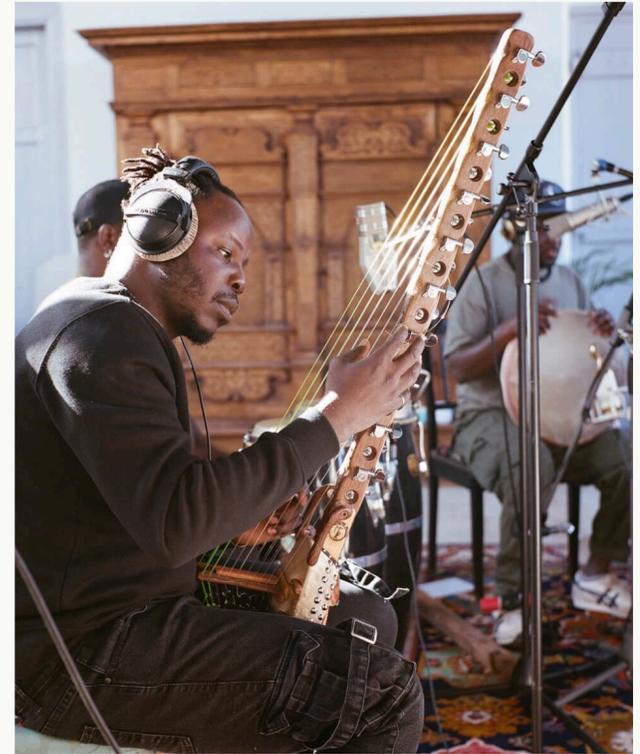
Private Site Partnerships

Brand alignment within historically significant locations, emphasizing care, restoration, and continuity.



Archival Art Objects & Limited Editions

Co-created cultural objects designed for collectors and VIP audiences.



Residency Support

Philanthropic involvement framed as legacy investment, not marketing.



Mnemosyne Projects does not pursue mass metrics.

Our value lies in:

- CONTEMPORARY ART
- CULTURAL HERITAGE
- DESIGN AND CRAFT
- PUBLISHING AND ARCHIVAL PRACTICE

For our partners, relevance is defined by who is in the room, not how many.

Mnemosyne Projects invites select brands to participate in:

- THE PRESERVATION OF CULTURAL MEMORY
- THE CREATION OF FUTURE ARCHIVES
- THE SHAPING OF INTANGIBLE HERITAGE FOR GENERATIONS TO COME

This is not sponsorship. This is patronage, authorship, and cultural legacy.



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[instagram](#)