

THE WARP OF TIME

Mnemosyne Projects Publishes “The Warp of Time” - Limited Edition Art Book about the Old Carpet Factory Historical Mansion on the Aegean Island of Hydra.

Mnemosyne Projects presents The Warp of Time limited-edition art book published to accompany the site-specific exhibition at the historical mansion on the Aegean island of Hydra. Known locally as Old Carpet Factory, the site of the landmark is central to the book as its legacy inspires the title. Built in the 18th century for the family of the prominent Greek Admiral Anastasios Tsamados, the mansion went through many owners, each adding to its unique character. Today Old Carpet Factory houses a unique music recording studio and an art residency.

Limited to 500 copies, the double-sided accordion-fold publication is housed in a slipcase. The covers reproduce pages of a guest book signed by artists, musicians, and friends of the Old Carpet Factory.



"The narrative thread of this book doesn't stretch in a straight line. By mixing history and memory, it distances itself from the chronological retelling of events with contemporary artists, writers, poets, and musicians creating a dialogue with history through their collective selective memory. Staged at the Old Carpet Factory, a historical mansion on Hydra Island, the accompanying exhibition invites the viewer to navigate through the past, remembered, forgotten, and imagined, presenting a warped historiography of the place."- From the foreword to the book written by Ekaterina Juskowski

Ekaterina Juskowski authors an essay about the mansion's history and its owners. In addition, the book includes an essay by Egill Sæbjörnsson, the first published English translation excerpt of "Tales from the Documenta" by Greek writer Makis Malafekas, text by Lewis Lazar (Oracle Sisters), and a song by Emma Louise accompanying photo essays by Margherita Chiarva, Bill Georgoussis, François Valenza, and Arturo + Bamboo.

ABOUT MNEMOSYNE PROJECTS

Mnemosyne Projects is an independent publishing house, curatorial platform and international cultural think tank dedicated to conservation and artistic representation of authentic sites of memory. Using cross-cultural research, artistic interpretation, interdisciplinary curation and strategic partnerships we identify, record and archive hybrid cultural phenomena that hold historical significance in the creative heritage of communities. Our mission is to ensure that these symbols of our shared past endure through the (re)construction of collective memory.

ABOUT THE AUTHOR & CURATOR, EKATERINA JUSKOWSKI

Ekaterina Juskowski is an interdisciplinary curator, independent researcher and photographer based between Miami, USA and Athens, Greece. Her practice brings together a range of topics from art history, social justice, gender, cultural heritage, and AI technologies. She is the founder of the Art Residency at the Old Carpet Factory on Hydra Island and the author of the book *The Warp of Time* (2024).

ABOUT THE PUBLISHER, MEGAN WRAY SCHERTLER

Megan Wray Schertler is a publisher, brand strategist, and founder of the Weröld Archive, a think tank exploring the role of printed matter and experiential in authentic community building. Schertler has launched, rebranded, and managed some of the most iconic media titles of the last decade, including Interview, Highsnobiety, Fantastic Man, Document Journal, CR Fashion Book, CR Men, COS Magazine, and Hypebeast. Her practice offers distillation, creation, publishing, distribution, and amplification strategies for culture-driven enterprises. As a co-founder of Mnemosyne Projects, she is passionate about creating artifacts and experiences that introduce delicate sites of memory to contemporary audiences to expand our collective intuitive understanding.

ABOUT OLD CARPET FACTORY RECORDING STUDIO & ART RESIDENCY

Old Carpet Factory Recording Studio and Art Residency is located on Hydra Island in Greece. Since its founding in 2016 by producer Stephan Colloredo-Mansfeld, the studio has gained international acclaim for its unconventional setting in a remote location and its extensive list of cult vintage and rare analog gear. Art Residency at the Old Carpet Factory, founded by Ekaterina Juskowski in 2019, is a highly selective program with the mission to record and preserve Hydra's cultural heritage, to support new creative ideas, and to expand access to the unique cultural setting of the island and its community.

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